

POLONIE

na

FORTEPIAN

Jaśnie Wielmożnym Piotrowi i Annie

MOSZKAT

w dowód głębokiego szacunku
poswieca

Anto. Sroczyńska

W KRAKOWIE

w Lit. F. Lipnickiego.

Nr. 374.

Polones

Handwritten musical score for a Polones in 3/4 time, featuring piano and forte dynamics and a 'fine' marking. The score is written on five systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The piece begins with a piano (p) dynamic and a forte (f) dynamic. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a 'fine' marking and a repeat sign.

584

III



This is a handwritten musical score on aged paper, consisting of five systems of music. The first system is a piano introduction in 3/4 time, marked *f* (forte), with a treble staff containing a melodic line and a bass staff with dense chordal accompaniment. The second system begins the *Trio* section, marked *Trio.* in 3/4 time. It features a violin part with trills (tr) and a piano accompaniment. The third system continues the *Trio* section. The fourth system continues the piano accompaniment. The fifth system concludes the piece with a *Trio da Capo* instruction, indicating a repeat of the Trio section. The notation includes various musical symbols such as clefs, time signatures, notes, rests, trills, and dynamic markings.

f

Trio.

Dal Segno.

Trio da Capo.

